

Polka za lepši dan

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Harmonika

Harmonika part, measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic accompaniment of eighth notes, while the left hand plays a steady eighth-note bass line.

Harm.

Harm. part, measures 9-16. Continuation of the harmonica accompaniment with similar rhythmic patterns.

Harm.

Harm. part, measures 17-24. Includes first and second endings (1. and 2.) at the end of the section.

Harm.

Harm. part, measures 25-32. Features longer note values and sustained chords in the right hand.

Harm.

Harm. part, measures 33-41. Continuation of the accompaniment with varied chordal textures.

Harm.

Harm. part, measures 42-50. Final section of the accompaniment, ending with sustained chords.



D.S. al Coda
senza rep

49

Harm.

56

Harm.

61

Harm.